

# ANTIGEL

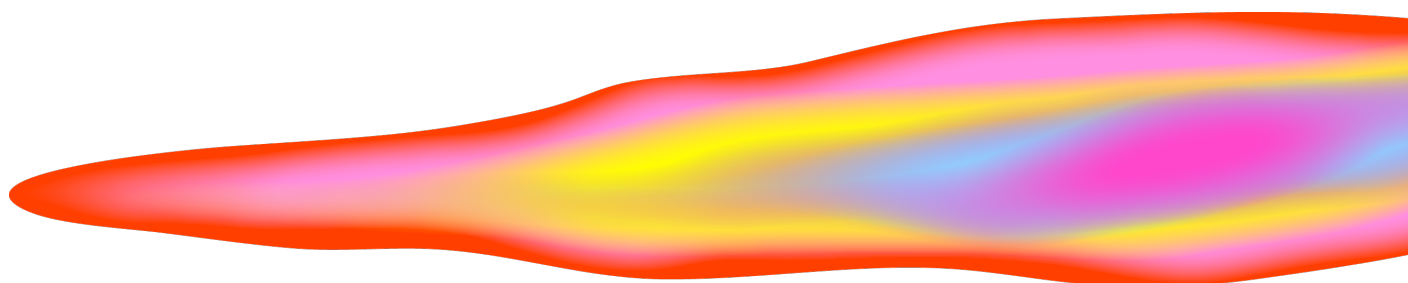
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Press release  
Geneva, December 12, 2023

## **IN 2024, ANTIGEL WILL DECLARE ITS FLAME TO GENEVA FOR 3 WEEKS AND 4 HOT WEEKENDS**

We're now fifty days away from the launch of the 14th edition of Antigél. We're so happy to be starting the countdown that brings us a little closer every day to the public, the multi-faceted performances and the unique magic created by the festival over the past 14 years. It's an opportunity to remind ourselves just how much each edition is a tour de force for our team: it's a new adventure that begins, never taken for granted, never won in advance. At Antigél, we've never taken the easy way out, and it's in taking risks that we draw our strength!

We demonstrated this again this morning at the press conference, presenting a program built mainly on "coups de cœur", a strong positioning in response to local events, and an exploration of Geneva's communes. This year's watchword: dare! For 3 weeks, Antigél will be offering a variety of viewpoints, a window on the richness of what this magnificent region of Geneva has to offer. The festival of Geneva's communes has been on a mission since its inception: to take you on a journey through the region's geography, but also through a multitude of unique themes and atmospheres.



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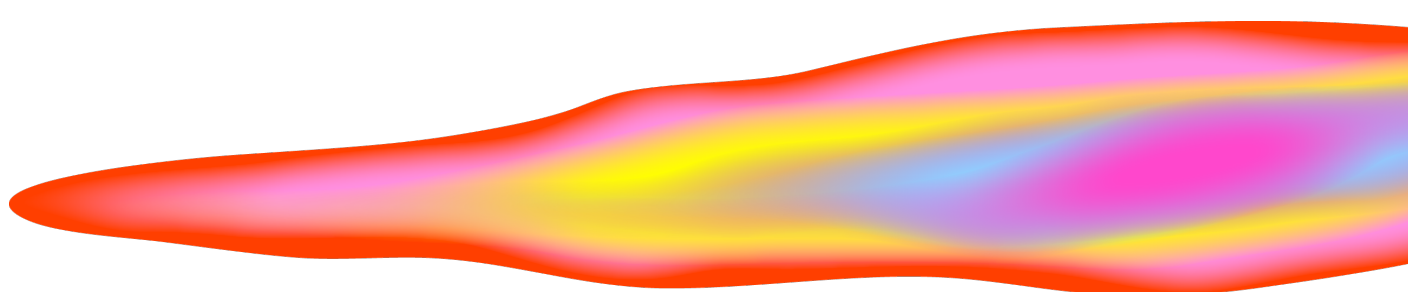
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## MUSIC

This year's musical program is more adventurous than ever. There's an energy of freedom running through it that gives it its distinctive tone. Behind this racy line-up, this telescoping of styles designed to overcome the Geneva winter, we can see a real effort to combine the emergence of new projects with the presence of legendary artists. There's no doubt about it: in February, we'll trust you and get caught up in the flow of this 2024 vintage.

We're off to a grand start this year, with electronic concerts by **Kruder & Dorfmeister** on the opening Thursday and **French 79**, the solo project of Simon Henner, guitarist with Kid Francescoli and rising star of French electro, at the Alhambra the following day. We close the festival, also with a French touch, with the legendary group **Air**, who will do us the honor of opening their tour with their only Swiss date at the Victoria Hall. French electronic music takes a slightly more psychedelic turn with the arrival of **Flavien Berger**, also at the Alhambra. The venue will also welcome the timeless British band **Slowdive**, the multi-talented artist **Charlie Cunningham**, the hybrid folk of **Nick Mulvey** and the legendary American band **Swans** accompanied by **Maria W Horn**. All for the pleasure of discerning ears! The latest surprise is the appearance at the Alhambra, at the end of March and outside festival dates, of French rapper **Lala &ce** and her airy flow.

Following the success of the concert by the legendary Caetano Veloso at the end of the summer, Antigél continues its exploration of Brazilian music with the warm, intimate voice of **Tim Bernardes**, to be discovered at the Casino Théâtre, and **Lucas Santtana** at the Épicentre, whose appearance in 2021 had been prevented by the pandemic. A year full of musical contrasts, too, with the softness of Swedish **José González**, to be discovered at Victoria Hall, rubbing shoulders with an experimental program. The **CEL** duo, a project formed by wacky musicians **Felix Kubin** and **Hubert Zemler**, will turn the cave12 upside down, while the Lignon pool will play host to **Föllakzoid**, the band of Chilean musician and filmmaker Domingø, a psychedelic nugget. The verniolane pool will also welcome Swedish crooner **Jay-Jay Johanson**.



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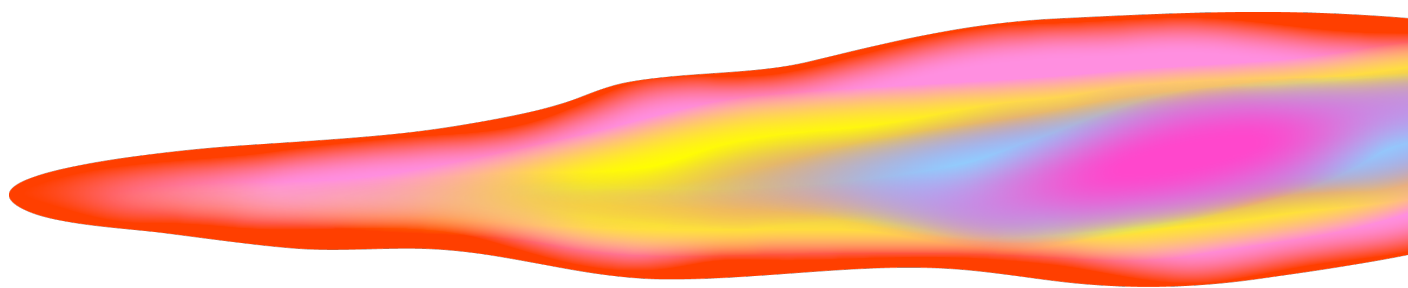
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This year, as usual, Antigél will be taking over places of worship, with Scottish composer **James Yorkston & Nina Persson**, lead singer of Swedish band The Cardigans, presenting their joint project at the Satigny temple. **Jasmine Jethwa's** adventurous pop with Indian accents will also be featured at the chapel in Anières, while the church in Aire-La-Ville will present a performance by Texan **Hayden Pedigo**. Antigél's indispensable presence in spiritual venues is particularly important to our team.

As announced, there are many favorites for 2024, and artists we've wanted to welcome for a long time. The powerful voice of New Yorker **Torres** and the cheeky singer from Parquet Courts, **A. Savage**, are part of this 2024 vintage. We're also looking forward to discovering **Svaneborg Kardyb**, a gem of the Danish electronic jazz scene, for the first time at the Espace culturel de Genthod and talented French rapper **Bekar** at the Salle Grand-Salève for the **Antigél ♥ Transforme** evening. Finally, the Usine will resonate twice at the Rez with British post-punk musician **Billy Nomates** in collaboration with the association du Rez and with Brooklyn-born American indie pop band, the superb **Beach Fossils**, in collaboration with PTR.

But also long-standing collaborations and partnerships close to our hearts, with, as for the last 6 editions in collaboration with Collectif Nocturne, two **Antigél ♥ Terreau** evenings, at Le Terreau, as well as the return of the much-loved evenings at the Cressy baths with two dj set performances presented by Couleur 3, **Antigél ♥ Couleur 3 Pool Party**. The crème de la crème of today's local music scene will be at the party.

We'll be setting out to discover new venues, never before explored by Antigél, to infuse them with culture à la sauce antigélique. This year, we're delighted to be taking over the Ferney-Voltaire media library for the first time, with a special appearance by **Ballaké Sissoko**, a Malian musician from a line of great kora players, as well as the Château Rouge venue for a performance by rapper **Roshi**. We are also delighted with our collaboration with Fondation Aigues Vertes, which will host a concert by Anglo-Italian singer **Piers Faccini**. Another discovery: this morning's press conference announced the beginnings of a collaboration with the Maison de l'enfance et de l'adolescence, a new venue to keep in mind, which we'll have



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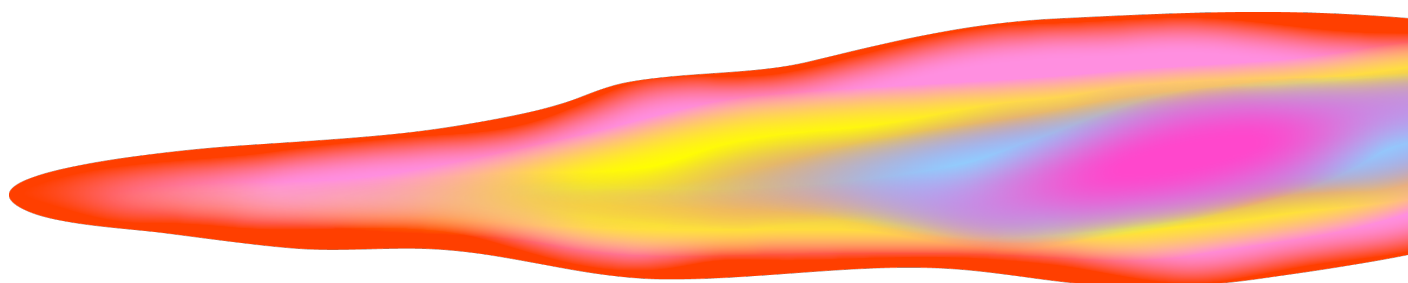
the opportunity to explore in greater depth during the festival with a concert by **Anna B Savage** and her disconcerting folk. Not to be missed, Antigél will be taking over the Corsier shipyard in Collonge-Bellerive, which will be the perfect scenic backdrop for Irish folk duo **Ye Vagabonds**. Finally, at the Domaine des Mattines in Perly-Certoux, stroll among the fresh fruit and vegetables in the company of Swedish blues-rock sensation **Bror Gunnar Jansson**. Surprises and explorations of new places are to be expected throughout the 3 weeks.

## LIVING ARTS

This edition of Antigél's performing arts program arouses our curiosity and touches our hearts. A wide-ranging program that includes both indoor shows and outdoor strolls, combining artistic subjects and profound moral questioning. This year's program has 3 main focuses: a series of ingenious shows to challenge our points of view and surprise us, a series of shows with strong societal issues to put meaning at the heart of the program, and finally a series of multi-faceted evenings to multiply the pleasures.

We begin this overview with **Regards : Fables + Place Saint-Sulpice**, two creations by **Théâtre de l'Esquisse**, which brings disabled people to the forefront of the stage, presented at the Grütli - Centre de production et de diffusion des Arts vivants. In Nyon, the Usine à Gaz will present **White Out: La Conquête de l'inutile**, a show by Italian choreographer **Piergiorgio Milano** that combines dance, circus and mountaineering. **Compagnie Still Life** maps human flesh from every angle with **FLESH**, to be seen at Salle du Lignon. We leave the stage for the sidewalks of the Palettes district in Lancy, with **Kit de survie en territoire masculiniste**, a performance in the form of a sound stroll imagined by **Pintozor Prod** in collaboration with **Marion Thomas**.

Théâtre Am Stram Gram, with **MIRKIDS**, will draw all eyes to the kaleidoscopic choreographic device imagined by **Jasmine Morand**, for audiences young and old. Conjuring up gestures from yesterday to write a dance for today: this is the challenge successfully met by the two mixed-media pieces presented at Point Favre during the **Folking Amazing!** evening. **Etude 4**,



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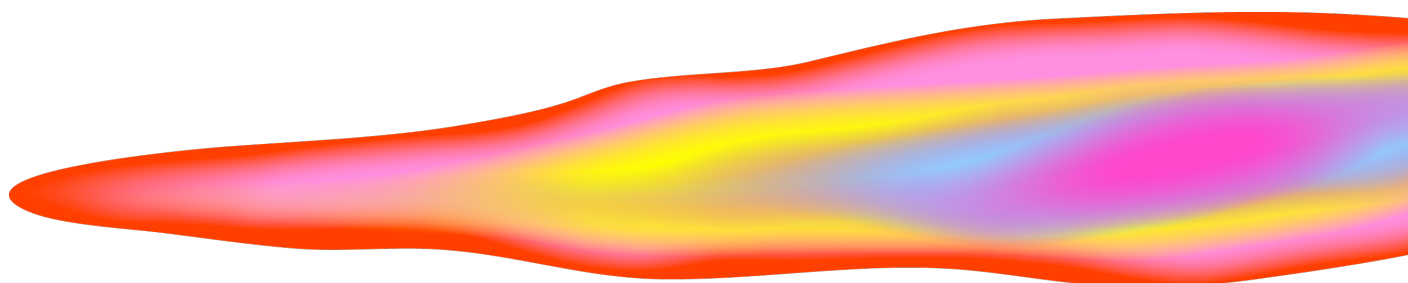
Fandango et autres cadences + Jinx 103 with Aina Alegre and Cie József Trefeli. In the ADC Pavilion, the indefatigable Samuel Pajand presents three poetic propositions, two dance pieces and a concert, with **Pleased to go as a lovesong**. Nicolas Heredia and La Vaste Entreprise's witty comedy **À ne pas rater** will live up to its name at Antigél. To be enjoyed at the Théâtre Le Bordeau in Saint-Genis-Pouilly.

At the end of the festival, Andrea Salustri's strange and magical show **Materia** will capture the spotlight at Forum Meyrin. **ON/OFF Geneva** gives a physical platform to Russian artists whose work, beyond the current context, has seduced, moved and impressed us. 3 choreographic proposals will be on view at Maison Saint-Gervais: the performance **Fractional Step**, the piece **Requiem.Solo.** and the dance documentary **BREATH**. Antigél will close on a high note with 2 more offerings: **Extra Life**, the new creation by Franco-Austrian director Gisèle Vienne, which explores trauma through meticulous stage writing, and **RAGS**, showcasing the work of visual artist and costume designer Vanessa Riera, who will present her fashion show at the Comédie de Genève as part of the festive evening, **Prêt à danser**.

## ANTIROUILLE - SPORT & WELL-BEING

Antigél's antirouille events have the advantage of offering a feel-good activity with a cultural twist, to combine a healthy mind with a healthy body. In 2024, we're getting our running shoes, colorful leggings and gym mats ready, and our focus is on fun and pleasure. We'll tell you all about it right now.

Antigél tradition: the famous **Antigél Night Run** will take place every year in Parc La Grange! With its bright atmosphere, lively music and good spirits along the way, the run is one of Geneva's unmissable sporting events at the start of the year. For those who prefer sport in the warmth, there's something new this year with **Professeure Postérieur**, who will be giving two **SPROT** classes, including one for Valentine's Day and another reserved for women. A much more fun discipline than its (almost) namesake, sport...





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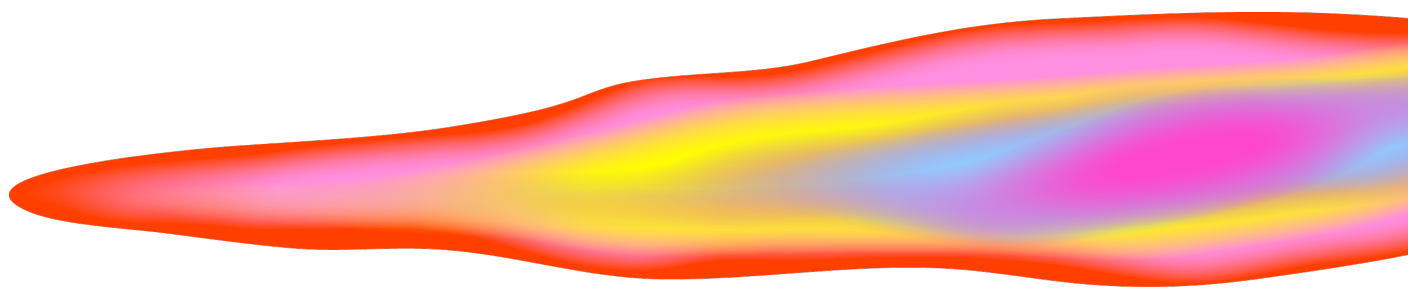
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But also, at the Salle Communale in Meinier, the usual **Yoga Dadas** for lovers of the cobra and upside-down dog positions! And last but not least, the **Antigel Calories Challenge**, which this year, in conjunction with GO UP CrossFit Carouge, will enable the public to support the Ligue Genevoise contre le Cancer.

## MADE IN ANTIGEL

Antigel's Made In events are always original artistic propositions, imagined from scratch by our team, to paint a picture of what makes Geneva and its specificities, by creating a meeting point between audiences, disciplines and the territory. These are wide-ranging reflections on current social, societal and cultural issues in Geneva, whose power also lies in the astonishing association of local artists from a variety of disciplines, brought together on a single project. Like mini sunburns, this year's 6 Made In Antigel acts will stay with you for days after their electric performances !

**Late Night - Extravaganza**, the Antigel evening that has become an institution on the Geneva nightlife scene, will take over the Grand Théâtre de Genève on the theme of Les Liaisons dangereuses... At the Salle Communale in Carouge, **Antigel Battle des Danses** will be back after a scathing first edition in 2023: we want more, and we say yes to mixing styles in all directions, to the joy of being together through movement, and to sharing cultures through dance. As an exceptional moment, we'll be heading to the CFPne de Lullier, a splendid site between the greenhouses and the verdant scenery, for **Horizon Vert**, an exceptional performance in the form of a stroll through the tangled vegetation, imagined to celebrate the institution's 50th anniversary. On During the February vacations, the Onex-Parc elementary school will be decked out in a thousand lights for **Un, deux, trois, nuit!** a phantasmagorical wandering tour on the theme of children's dreams in the commune of Onex. A long-awaited Made In, **Chroniques Urbaines** takes a look at the imaginary world of young people in 3 Geneva neighborhoods: Plan-les-Ouates, Thônex and Meyrin. Gathering testimonials from local residents, elected representatives, social institutions and the media, Antigel and its partner, the **Urban Move Academy**, will take an



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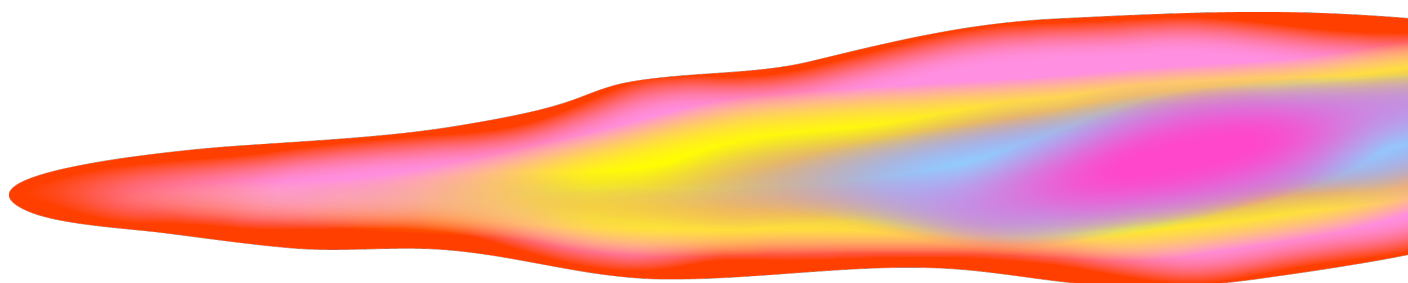
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artistic and poetic look at youth-related issues, particularly after a summer marked by social crises and episodes of violence. Last but not least, Geneva-based all-rounder **Varnish La Piscine** will be given carte blanche to turn the MParc warehouses in La Praille upside down. Crazy sets, projections and, of course, music: an immersive experience inside the head of this audiovisual prodigy.

## SHAP SHAP

This year, SHAP SHAP joins forces with the United Nations Institute for Social Development (UNRISD) and the United Nations Office at Geneva (UNOG) for an exceptional event at the Palais des Nations on February 15! Colombian Afro-Indigenous artist **Lido Pimienta** will perform a unique concert in the Human Rights Hall to celebrate the World Day of Social Justice, declared by the United Nations General Assembly on February 20. Founded on equal rights for all peoples and the possibility for all human beings without discrimination to benefit from economic and social progress throughout the world, social justice is at the heart of SHAP SHAP's issues. By bringing the essence of this day to the Palais de Genève, SHAP SHAP and UNRISD are amplifying messages of justice and social change through the power of art and music. **Lido Pimienta** will be in creative residency for a week in Geneva, from February 12 to 18. From February 14, Ghanaian artists **DJ MJ**, **Iveth Stunner**, **The Masked DJ**, **MC Diamond** and **Emma Korantema** will also take over Geneva. Already invited in 2023, their visa applications were refused on the grounds of migratory risk. SHAP SHAP hopes to welcome them this year as part of their research residency with Swiss collective **Zagaza**. A round-table discussion on the theme of "Culture, international mobility and social justice" will be held on February 20 in the presence of artists and UNRISD experts, among other speakers, to explore the profound links between culture, international mobility and the quest for social justice.

This 9th edition of GLOBAL SOUTH, WHAT'S UP aims more than ever to support emerging artists from the global South, outside formal networks and/or from minority groups, and to raise public and institutional awareness of the consequences of their



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lack of participation in international cultural projects. The strengthening of their artistic, social, political and economic status is highly correlated with their effective presence on international stages. It is for this reason that SHAP SHAP is committed to denouncing the discourse on exile and the social injustice of discrimination that limits the mobility, visibility and influence of artists from the African continent in particular.

## DATES TO REMEMBER :

January 9	Announcement of clubbing program
February 1	Start of the 14th edition of Antigél

ALL INFORMATION AND PRESS AREA AT [WWW.ANTIGEL.CH](http://WWW.ANTIGEL.CH)

## PRESS AREA

The press kit, artist biographies and photos are available for download in the press area on [antigel.ch/espace-presse/](http://antigel.ch/espace-presse/)

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